

# Handling Museum Objects



7 February, Art Studio, Learning Centre

## Programme

**10.00–10.30**

### **Welcome and Registration**

**10.30–11.00**

### **Introduction to Object Handling**

General guidelines on best practice handling museum objects across the collections, and on related areas such as manual handling and health and safety concerns.

*Susana Fajardo, Textile Conservator*

**11.00–11.30**

### **Preventive Conservation**

Guidelines on Integrated Pest Management (IPM) and its place within museum process. A look at how ultimately using IPM as part of best practice we can reduce damage or loss due to insect infestation. The session is primarily to give an overview of recognising insect damage.

*Val Blyth, Senior Preventative Conservator*

**11.30–12.00**

### **Technical Services**

An exposition on the complex processes and practicalities of packing, moving and transporting large and/or heavy objects of varying condition. Also a look at how the team is structured and how their diverse activities are planned.

*Richard Ashbridge, Technical Services Team Manager*

**12.00–12.30**

### **Textiles Conservation**

Guidance on handling diverse 2D and 3D textile objects. Participants will be presented with two basic exercises: rolling a printed textile and dressing an item of costume onto a mannequin.

*Susana Fajardo, Textile Conservator*

**12.30–13.00**

**Sculpture Conservation**

Guidance on handling 3 D sculptural objects in all materials (except metals). It will introduce the characteristics of the different materials and types of sculpture, and also the weak points to watch out while handling.

*Victor Borges, Senior Sculpture Conservator*

**13.00–13.45**

**Lunch Break**

**13.45–14.15**

**Furniture Conservation**

Addressing the needs of moving furniture related objects, seat furniture, carcase furniture, clocks and musical instruments. The associated problems relating to lifting marquetry, ivory inlays and lacquer surfaces,

*Dana Melchar, Senior Conservator, Furniture Conservation*

**14.15–14.45**

**Ceramics and Glass Conservation**

Guidance on the safe handling of ceramic and glass objects and moving them over short distances.

*Hanneke Ramarkes, Senior Ceramics and Glass Conservator*

**14.45–15.15**

**Metals Conservation**

Guidance on handling metal objects, with particular reference to arms and armour.

*Donna Stevens, Senior Metals Conservator*

**15.15–15.30**

**Coffee Break**

**15.30–16.30**

**Paper and Book Conservation**

Guidance on the safe handling of paper objects and some basic information on paper types and mounting techniques. This session will also include An overview of the construction of different book structures and their components modern and historical. Participants will have the opportunity to handle, see and discuss issues raised by the various examples.

*Anne Bancroft, Senior Book and Paper Conservator*

**16.30–17.00**

**Paintings and Frames Conservation**

Guidance on handling picture frames and also touch upon gilded surfaces in general.

***Zoe Allen, Senior Gilded Furniture and Frames Conservator***

Guidance on the safe handling of paintings with some explanation of their structure.

***Nicola Costaras, Head of Paintings Conservator***

**17.00-17.30-**

**Discussion and Close**

***\*\*\*Please note this programme is subject to change***